

Pirmasis Jonoregėjimas / The first vision of John

(2006-ųjų vasaris / Naujareidakcija-2012m. lapkritis)

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Žodžiai: Apreiškimas Jonui 1,7-19

Adagio ♩=52

Musical score for measures 1-4. Treble and bass clefs. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *mp*. Measure 1 has a first ending bracket. Measure 4 has a fermata.

5

Musical score for measures 5-8. Bass clef. Dynamics: *f*. Measure 8 has a first ending bracket. An 8va line is indicated below the staff.

9

Musical score for measures 9-11. Treble and bass clefs. Tempo: ♩=60. Measure 11 has a fermata.

12

Musical score for measures 12-15. Treble and bass clefs. Tempo: ♩=52. Dynamics: *f*. Measure 15 has a fermata. An 8va line is indicated below the staff.

16

Musical score for measures 16-19. Treble and bass clefs. Dynamics: *mp*. Lyrics: *dolce* Štai Jis a - - - . Measure 16 has a first ending bracket. Measure 17 has a key signature change to three flats (B-flat, E-flat, A-flat). Measure 19 has a fermata. An 8va line is indicated below the staff. The word "Ped." is written below the staff.

*

tei - na su de - be - si - mis,

ir Jį iš -

vys kiek - vie - na a - kis,

net ir tie, ku -

mp

rie per - dū - rē Jī;

dél Jo rau -

dos vi - sos že - mēs gen - tys.

Taip, a - - - men!

"E - su Aš - Al - fa

mf

f

8^{vb}

36

ir O - me - - ga" - sa - ko taip Vieš - pats,

8^{va}

p m.s. 9 3 *f*

38

Red. *

mū-sų Die - - vas, ku - ris y - ra, ku-ris

8^{va}

p m.s. 9 3 *f*

41

Red. *

bu-vo ir ku ris a - teis, *mf* Vi - sa -

p 3 3 3 3

f

8^{vb}

ga - lis, vi - - sa - -

pp mp

8^{vb}-----

ga - lis, vi - - sa - -

mp

p ♩=64

ga lis.

rit. mp f

3 3 3 3

3 3 3 3

f Ped. * Ped. *

f p

3 3 3 3

3 3 3 3

f Ped. * Ped. *

52

54

56

57

59

Jo-nas aš, tu-rè - jau Vieš-pa-tiesdie - nā dva-sios re-gè-ji - mą, ir iš-gir-dau

mf

61

rit. $\text{♩} = 52$ *espress.*

7

sau aš už nu-ga-ros ga lin gą bal- są, tar-si tri-mi tą, by-lo-jan-tį man: "Ką čiama-tai, su-ra

ff

rit. *ff espress.*

64

f

šy - ki į kny - gą, ir sep - ty-nioms baž - ny - čioms pa - siųsk:

67

$\text{♩} = 59$

$\text{♩} = 52$

mf Ī E - fe-za, Smir-na, į Per-ga-mą, Ti-a - ty - rus, Sar-dus, Fi-la - del-fus, ir į

ff

mf *ff*

Ped. * *Ped.* *

70

$\text{♩} = 65$

La - o - di - kè - ją".

f

rit... *mf*

Ped. * *Ped.* * *8va*

75

♩=52

mp

Tuo-met aš at-si-grę žiau pa-žiū-rė - ti bal-so taip ka - bė-ju-sio su

mp *pp* *mp* *pp* *p*

8va *8va*

Ped. *

78

ma-ni-mi, pa-ma-čiau Žmo-gaus ten Sū-nų ap-si-vil-ku sį ap-siaus-tu,

mf *mp* *pp* *mp* *pp*

3 *8va* *8va*

81

mp

Jo krū-ti-nę juo-sė auk-so juos-ta.

mp *mf*

3 *3*

2/4 2/4

Jo gal - va ir plau - kai

mf

mp

bu - vo bal - ti kaip bal - čiau - sia vil - na ar snie - gas, jo - a - kys tar -

mf

f

si ug - nies lieps - na!

mf

mp

Ko - jos Jo bu - vo lyg kros - ny - je karš - tai į - kai - tin - tas

mf

mp

mf

va - ris, ir bal - sas jo lyg did - žiū van - de - nū šniokš - ti - mas.

f *mp*

97

mf 8vb

99 Allegretto ♩=97

f

101

Ran - ko - je de - ši - nē - je jis lai - kē sep - ty - nias žvaigž - des,

f

103

Iš bur - nos jo è - jo dvi aš - me - nis ka - la - vi - jas!

ff (b)

Vei - das Jo ta - ry - tum sau - lė ži - ban - ti vi - sa ga - ly - be,

107

Jį iš - vy - dęs puo liau Jam po ko - jų kaip ne - gy - vas!

109

Bet Jis už - dė - jo ant ma - nęs sa - vo

111

de - ši - nę ir pra - bi - lo:

f Ped. *

12/14

♩=54

"Ne - bi - jok! Aš e - su Pir - ma - sis ir Pas - ku - ti - ny - sis,

dolce mp

118

dolce

ir Gy - va - - - - sis.

121

mp

Aš bu - vau nu - mi - rės, bet e - su štai gy - vas

123

per am - žius a - - - - ži - nuo - sius, ir aš tu - riu

pocorit.

126

13

Musical score for measures 126-128. The vocal line starts with a melodic phrase in 3/4 time, then changes to 4/4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *f*.

mir - - ties rak - tus. Tad už-ra - šyk, ka re - gè - jēs

129

Musical score for measures 129-131. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *f*.

bū - si, ir kas y - ra, ir kas vē - liau tu - rēs ģ -

132

Musical score for measures 132-133. The vocal line has a short phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mp*. Pedal markings and 8vb markings are present.

vyk - ti".

mp

Ped. 8^{vb} * 8^{vb}

134

Musical score for measures 134-135. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *p* and *pp*. Pedal markings and 8vb markings are present.

rit...

p *pp*

Ped. 8^{vb} *